

## **BALLET DES AMÉRIQUES COMPANY**

### **Technical Requirements**

The following technical information is to be discussed and agreed upon by both Ballet des Amériques Company and the Presenter prior to the signing of this rider and the engagement contract. This technical information covers performance conditions only. The Presenter agrees to provide at its sole expense all of the following elements for the engagement.

Amendments to this rider must be approved by both Ballet des Amériques and the Presenter prior to the signing of this rider and the engagement contract. This is a technical rider and does not constitute the full understanding of the engagement between the Ballet des Amériques and the Presenter. In the event that the performance venue is different from the Presenter's facility, the Presenter assumes responsibility to forward this information to the appropriate theater manager for approval, understanding that the Presenter remains fully liable for the assurance that all the following listed conditions are met by the theater manager.

The theater's technical specifications, along with an inventory of the theater's lighting and sound equipment should be received 30 days prior to the anticipated performance.

#### **NOTE:**

Any changes to the following technical requirements should be negotiated directly with Carole Alexis, Artistic Director, or her technical collaborators, who must also be able to review the theater's technical specifications and equipment inventory.

### **PERFORMANCE & REHEARSAL SPACE**

#### **A. STAGE REQUIREMENTS**

Minimum width: 30'

Minimum height: 20'

Minimum depth: 30' from front of stage to rear curtain

Crossover space not included in "minimum depth"

Secure storage space for Company's possessions

Soft goods: legs, borders, cyclorama

#### **B. STAGE FLOOR**

The stage floor must be a sprung dance floor that provides flexibility or "give" and must be covered with Marley-type vinyl. Under no circumstances will Ballet des Amériques dance on a concrete floor or on a wood floor laid directly on concrete. The vinyl must be rolled out in advance so that ripples have time to relax. The floor should be clean for rehearsals and performances and must not be slippery. The Presenter shall bear all costs of the floor and its installation.

#### **C. TEMPERATURE**

The stage area and dressing rooms must be heated to a minimum of 68° Fahrenheit or 20° Celsius and to a maximum of 77° Fahrenheit or 25° Celsius.

#### D. REHEARSAL STUDIO

The Presenter should provide a rehearsal studio approximating the size of the stage located in close proximity to the theater. The rehearsal space should be equipped with appropriate floor, mirrors, ballet barres, and a sound system with CD player or iPod connection.

#### E. EXCLUSIVE USE

The dressing rooms must be open and available to Ballet des Amériques on the arrival of the company and all performances thereafter. Company class, company warm-up and additional rehearsals will also be scheduled, as required. The stage will be used for a warm-up class before every on-stage rehearsal and performance. If another space is available for company class or rehearsal in the performance facility, please notify Ballet des Amériques, as this will modify scheduling of rehearsal and performance days. Portable ballet barres (for 8 - 12 dancers) are appreciated if available.

Presenter agrees to hang and set lighting plot prior to Ballet des Amériques' arrival (including all colors in place and dimmer patch information available). The plot should be complete and ready to be focused at the arrival of Ballet des Amériques at the theater.

#### F. CREW CALL

Crew call for performances is one hour prior to curtain.

#### G. DRESSING ROOMS

Presenter shall provide clean, private, well-ventilated, and well-lit dressing rooms with toilet facilities for women and men.

Dressing rooms should be equipped with:

1. Makeup mirror with proper lighting
2. At least one full length mirror
3. Adequate AC outlets
4. An ironing board and iron or steamer
5. Coat hangers and wardrobe racks for costumes
6. Chairs for performers
7. Hot and cold running water
8. Supply of drinking water

#### H. GREEN ROOM

Ballet des Amériques will need use of a green room space located centrally to the backstage area and dressing rooms.

### **PERSONNEL & SCHEDULING**

#### A. TECHNICAL CREW

The Presenter agrees to provide and pay for competent and experienced stage labor. Crew may not change during a load-in call, load-out call, or note/work call. Crew members for all performances and rehearsals should be the same throughout the full engagement.

### **LIGHTING REQUIREMENTS**

#### A. LIGHTING SYSTEM

Ballet des Amériques does not carry the lighting equipment necessary for performance of the repertory. Presenter agrees that all lighting equipment will be provided at its own expense and if such equipment is not available at the theater as part of its equipment complement, Presenter agrees to rent or otherwise provide such equipment. Presenter further agrees that all equipment necessary for Ballet des Amériques' performance(s) shall be in good working order and present at the theater prior to the company's arrival. A ground plan to scale of the facility, lighting inventory, rigging plot would ideally be returned with the signed contract.

#### B. LIGHTING PLOT

Ballet des Amériques will provide a light plot specific to the individual theater at least 10 days prior to the company's load-in/focus call. Presenter agrees to hang light plot as drawn with masking as indicated, all lights cabled and patched as indicated, before the arrival of Ballet des Amériques' technical crew for load-in/focus call.

### **IMAGE PROJECTION REQUIREMENTS**

#### DIGITAL PROJECTION SYSTEM

Some works require the projection of images onto the backdrop. Please ensure that a digital projection system is available for such works.

### **AUDIO REQUIREMENTS**

#### A. SOUND SYSTEM

The Presenter is expected to provide an adequate sound system. Inventory of the theater's sound equipment and the theater's technical specifications must be received by Ballet des Amériques 30 days prior to the anticipated performance.

There should be a clear and unobstructed view of the stage from the house mix position at all times. A visually restricted booth, or a position located in the performance area are not acceptable.

a . The sound system supplied should be of sufficient size and power to fill the auditorium or audience area with clarity and without overload. The system should be capable of reproducing symphonic music at an audible level to the outermost seats without distortion or noise.

b . MIXING CONSOLE: Ballet des Amériques does not carry a mixing console; therefore, a mixing console with a minimum of six (6) working balanced inputs (line and microphone levels) must be available. Each channel must have sweepable equalization and a fold back or auxiliary send that can be assigned to send signal to a stage area monitor system.

#### B. MICROPHONES

Ballet des Amériques requires a microphone in the center of the audience area for rehearsals and a microphone backstage for possible use in performances.

Agreed,

BY \_\_\_\_\_ Date \_\_\_\_\_

Hans-Jakob Wilhelm, Board Chair  
Ballet des Amériques

BY \_\_\_\_\_ Date \_\_\_\_\_

Print name and title: \_\_\_\_\_

Presenter: \_\_\_\_\_