

Before Joining Carole Alexis Ballet Theatre / Ballet des Amériques in 2018 with whom he perform regularly as well as touring, **Corey Mangum** danced professionally with Ballet Austin, Kentucky Ballet Theatre, Milwaukee Ballet, Ballet Quad Cities, Ajkun Ballet Theatre, Connecticut Ballet, and as a guest in Ballet Spartanburg and Carolina Ballet.

Corey Mangum worked closely on his technique with Carole Alexis and his "corps d'esprit, eagerness to learn and evolve as a person and artist has lead him to constant leap of progress visible and appreciate by the people that became found of the dancer that he has become, such as audience members, his directors and company fellow members. Corey Mangum was promoted as the assistant choreographer in 2021.

Corey J. Mangum II is a native of Irmo, South Carolina, where he started dance at the age of 7 with the full, dedicated and warm support of his parents, with Mrs. Ann Brodie which at the time shared studios with Professor Susan E. Anderson; Founding Director of Dance program & company at University of South Carolina.

Corey Mangum continued his training at Ann Brodie's Carolina Ballet under the Executive Director and Executive Artistic Director John Whitehead. Mangum trained classically with Artistic Director, Mrs. Mimi Worrell; Eriberto Jimenez, Artistic Director of International Ballet Festival of Miami; Julia Moiseeva, Hillary Krieger-Toth, Gabor Toth, Joseph Phillips, Keith Merans, Sarah Mearns, and Mickhail Ronnikov from the Moscow Academy of Choreography of the Bolshoi Theatre.

Corey Mangum continued his studies in his native state, and graduated from the South Carolina Governor's School for the Arts and Humanities in Greenville where he benefited and received additional instruction apart from his regular classes and courses from Stanislav Issaev, Ballet Master at City Dance Conservatory; Irina Ushakova; Sandra Neels, Merce Cunningham Trust; Lloyd Whitmore; and Guest Choreographer Robert Barnett of The George Balanchine Trust.

Corey Mangum has attended intensive programs with Ballet Austin, Bolshoi Ballet and Joffrey Ballet etc..

Corey Mangum II dances roles from the classical repertoire as well as contemporary, modern and neo-classical pieces, in Carole Alexis Ballet Theatre (aka Ballet des Amériques), while holding the position of Assistant to the Choreographer.

We invite you to join us, as we enjoy this wonderful dance artist!