

Gracie Harper began her dance training at The Studio for Dance, where she performed alongside the Cincinnati Pops Orchestra. She also grew up dancing in productions with Cincinnati Ballet, performing alongside the professional company. Dance has always been a family-centered experience for Gracie; many of her family members are performers, including her mother, a dancer herself, and they have long been deeply supportive of one another's artistic pursuits.

Gracie graduated from Wright State University in 2025 with a BFA in Dance and a Certificate in Arts Management. She has worked with notable choreographers including Gina Walther, Ashley Pabst, Jennifer Sydor, Teresa Wylie McWilliams, Kiki Lucas, Stewart/Owen Dance, Ray Mercer, and Stephanie Martinez. She has attended intensives with Mutual Dance Theatre, Eisenhower Dance Detroit, and Complexions Contemporary Ballet.

Through the Complexions pre-professional program, Gracie performed with the company at their 30th Anniversary Gala at The Joyce Theater. She also danced with Dayton Contemporary Dance Company 2 under the direction of Shonna Hickman-Matlock. As a choreographer, her work, *Floating Towards the End*, was selected to be reset for the Dayton Dance Initiative in June 2025. She also performs with Pangea Dance Collective, directed by Danielle Davis, and Artichoke Dance Company, directed by Lynn Neuman. Gracie is a company member of Ballet des Amériques and Carole Alexis Ballet Theatre and is excited to be part of such a vibrant artistic community.