

Irene Przywara was born in San Francisco, California, and trained in New York City on full scholarship at The School of American Ballet, at Ballet Academy East, and in Dance Theatre of Harlem's Professional Training Program as well as in the Professional Division at The Ailey School. She has spent summers training with American Ballet Theatre, Joffrey Ballet, Orlando Ballet, and New York State Summer School of the Arts. Ms. Przywara has performed with Cincinnati Ballet and Cincinnati Ballet II, the Dance Theatre of Harlem Ensemble under Arthur Mitchell, Eglevsky Ballet under both Ali Pourfarrukh and Lazlo Berdo, Lumière Ballet under Venti Petrov, and, as an apprentice in the second company, with North Carolina Dance Theatre under Jean-Pierre Bonnefoux.

Ms. Przywara is proud to be an active, pioneer company member of Ballet des Ameriques. Participating in nearly 100 successful public performances with the company and demonstrating a powerful and noticeable development into a complete artist in recent years, she continues to hone her skills and expand her knowledge through ongoing studies in both the United States and abroad and under master pedagogue and Ballet des Ameriques director, Carole Alexis, as well as through her studies at the Liberal Education for Arts Professionals program of St. Mary's College of California.

Ms. Przywara holds the deepest gratitude for Ballet des Ameriques and Carole Alexis, as well as her teachers, family, and close friends. She is honored to be a part of Ballet des Amériques.