

Etrita Abdullahu started dancing at the age of nine in a local studio in Ferizaj, Kosovo. She continued her education at the Music High School - Prenk Jakova in Prishtina as a dance major. She danced professionally with the National Ballet of Kosovo for four years and became part of seven premieres. She has performed in classical ballets as well as modern and contemporary works such as *Coppelia*, *La Sylphide*, *Othello*, *Don Quixote*, *Recomposed*, and others. During that time, she performed with the Kosovo Ballet in different cities of Kosovo, Albania, Macedonia, and Austria.

At the age of 14, she participated in an International Arts competition in Dubai, United Emirates, where she won the highest prize of the festival - the Grand Prix.

She also participated in the Fini Dance Festival in Italy, where she won a scholarship for an intensive with the Joffrey Ballet School in New York.

At the age of 18, Etrita moved to New York where she performed with the Michael Mao Dance Company, did a summer intensive with the American Ballet Theater, and won a scholarship for a summer intensive with the Joffrey Ballet School. After the summer intensive, she was offered a scholarship to study at the Joffrey Ballet School.

She graduated from the Joffrey Ballet School in 2020, and in 2021 she graduated from New Jersey City University with a Bachelor of Fine Arts degree in Music, Theater, and Dance. During her training at the Joffrey Ballet School, she performed in the shows *Spring Melody*, *Histoire d'Amour*, and performed leading roles in *The Nutcracker* as *Spanish Soloist*, *Snow Queen*, *Sugar Plum Fairy*, among others.

During this time, Etrita has also performed with Illuminations Dance Company, Coleman School of Dance, Dance Works, and various humanitarian evenings.

She recently performed with Delta Festival Ballet in New Orleans as the *Flower Queen* in *The Nutcracker*, sharing the stage with well-known dancers such as Sarah Lane and Rainer Krenstetter.