

*Adalhi Corn* Is from Lexington, Kentucky where she began training at the age of two at Bluegrass Youth Ballet under the direction of her mother, Adalhi Aranda, where she had the opportunity to perform sought after roles in "The Nutcracker", "Alice in Wonderland", "The Nightingale", as well as in Aranda's original performances such as "Dia de los Muertos "Alebrijes", "15 Dances", and "The Little Mermaid", to name a few. In 2014, Adalhi was a finalist at the Youth America Grand Prix, an international dance competition for aspiring dancers, and has been offered and accepted scholarships at numerous prestigious ballet summer schools and year-round programs such as Next Generation Ballet, Cincinnati Ballet, Central Pennsylvania Youth Ballet, American Ballet Theatre, De La Dance Center, and Atlanta Ballet. In 2020, Adalhi moved to Cincinnati, Ohio to train with Cincinnati Ballet as a trainee in the "Professional Training Program" under the direction of Sarah Hairston-Berkley, Zack Grubbs, and Dawn Kelly. In the summer of 2021, Adalhi moved to New York City to train with New York Dance Project under the direction of Nicole Duffy, Davis Robertson, and Matthew Prescott, all former principal dancers of the Joffrey Ballet. While in training at the New York Dance Project, Adalhi had the privilege to work with contemporary choreographers such as Madi Hicks, Brittney Markle, Maleek Washington, and Tyler Gilstrap. Adalhi has taught ballet and modern classes at her home studio in Kentucky, as well as in Poncuanaiuato Mexico where her family lives

Adalhi is now a company member with Carole Alexis Ballet Theatre / Ballet des Amériques under the direction of choreographer Carole Alexis.