

Irene Przywara was born in San Francisco, California, and moved with her family at a young age to Southern Oregon, where she began her dance training with Diane Gaumond of the State Ballet of Oregon and Penny King at Stillpoint Dance Studio. Ms. Przywara holds immense gratitude for her teacher, Ms. Penny King, for recognizing her potential in dance at an early age and referring her to ballet instructor Sylvia Bolton, who generously offered Ms. Przywara regular private ballet lessons prior to her moving to New York City with her family when she was 11 years old.

Ms. Przywara went on to train in New York City on a full scholarship at The School of American Ballet, at Ballet Academy East, and in Dance Theatre of Harlem's Professional Training Program as well as in the Professional Division at The Ailey School. She has spent summers training with American Ballet Theatre, Joffrey Ballet, Orlando Ballet, and New York State Summer School of the Arts. Ms. Przywara has performed with Cincinnati Ballet and Cincinnati Ballet II, the Dance Theatre of Harlem Ensemble under Arthur Mitchell, Eglevsky Ballet under both Ali Pourfarrukh and Lazlo Berdo, Lumière Ballet under Venti Petrov, as a guest artist with Franck Muhel Dance Company with Stringdance+media under Christy Walsh, with Dances Patrelle under director Francis Patrelle, and, as an apprentice in the second company, with North Carolina Dance Theatre under Jean-Pierre Bonnefoux.

Ms. Przywara is proud to be an active, pioneer company member of Carole Alexis Ballet Theatre/Ballet des Amériques. Participating in nearly 100 successful public performances with the company and demonstrating a powerful and noticeable development into a complete artist in recent years, she continues to hone her skills and expand her knowledge through ongoing studies in both the United States and abroad and under master pedagog and Carole Alexis Ballet Theatre/Ballet des Amériques director, Carole Alexis, as well as through her studies at the Liberal Education for Arts Professionals program of St. Mary's College of California.

Ms. Przywara holds the deepest gratitude for Carole Alexis Ballet Theatre/Ballet des Amériques and Carole Alexis, as well as her teachers, family, and close friends. She is honored to be a part of Carole Alexis Ballet Theatre/Ballet des Amériques.